



Year 3 / 4 curriculum overview

Subject	Autumn	Spring	Summer
RE	Homes Promises Visitors	Journeys Listening and Sharing Giving all	Energy Choices Special people A journey in love
SMSC	Rights & Responsibilities,	Rights of the human Person, Family and Community	The Dignity of Work
English	Stories with a familiar setting Diaries/ letters Instructions Poetry	Fairy tales Non chronological reports Fantasy stories	Historical settings Discussion texts Poetry
SPAG	Use a range of prefixes, Headings and subheadings, Inverted commas to punctuate speech, Use of a or an, Fronted adverbials, Express time, place and cause using conjunctions, adverbs, and prepositions, Paragraphs, Expanded noun phrases, Word families, Apostrophes,		
Alan Peat	1A sentences, 2A sentences, B.O.Y.S, all the W's, LIST, 1...ed, 2...ed, ad, same ad, Noun, who, which, where, Emotion, word, comma, Double ending, Verb, person, ...ing ...ed.		
Maths	Place value Decimals 2D shape, length & perimeter Statistics Addition Subtraction Time Mental multiplication Written multiplication Written division 3D shapes Volume & capacity	Place value – mental addition & subtraction Negative numbers Multiplication Fractions & decimals Area Statistics 2D & 3D shapes Statistics – addition and subtraction Position & direction Fractions	Written multiplication Addition and subtraction Multiplication & division 2D shapes Position & area Decimal addition and subtraction 3D shapes Place value

		Time	Measures Statistics Fractions Mental calculations Counting & sequences
Science			
Year 3	Light Plants	Rocks Forces & Magnets	Animals including humans
Year 4	Living things and their habitats Electricity	Sound Animals including humans	States of matter Living things and their habitats
Computing	E-safety We are programmers We are bug fixers	We are communicators We are presenters	We are opinion pollsters We are network engineers
PE	Dance Developing team games – netball	Gymnastics Fielding and batting Team games – rounders	Sports day skills Tennis
History	World War Two		Anglo Saxons
Geography	World War Two	India	
Art and Design	Painting poppies – perspective Artist – Georgia O’Keefe	Textiles – investigating patterns	Clay – Anglo Saxon jewellery
Design and Technology		Cooking	Photograph frames
Language	French		
Music	Wider opportunities strings lessons		